

CECCHETTI USA CLASSICAL BALLET

FOUNDING CORPORATE MEMBER
CECCHETTI INTERNATIONAL – CLASSICAL BALLET

An organization dedicated to the improvement
of dance training as developed by
Maestro Enrico Cecchetti

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CONTACT INFORMATION

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**More information about the
Residential Summer Course is
available on our website.
Register online at:**

cecchettiusa.org

CUSA accepts checks, cashiers
checks, money orders, and PayPal.

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RESIDENTIAL SUMMER COURSE

For teachers and students of classical ballet

July 31–August 6, 2016

University of California, Santa Barbara

GUEST MASTER TEACHERS

Debra Pearse Rogo

Owner/Director Tri-Cities Academy of Ballet; Artistic Director, Mid-Columbia Ballet; Former Ballet Mistress and Artistic Director, Ballet Omaha

Ross Alley

Lecturer, Royal Opera House;
Former pianist and tutor at Royal Ballet School, London

Additional faculty to include members of Cecchetti USA

GUEST MASTER TEACHERS

Debra Pearse Rogo Ms. Rogo grew up in Melbourne, Australia. She was fortunate to have been trained by Athol Willoughby from the age of nine, passing all her Cecchetti exams with Honors. After finishing her schooling she was offered a position with the Sydney City Ballet Company where she stayed for three years before moving to the United States in 1979. In 1987 Ms. Rogo moved to Washington State to buy a small ballet school. After 26 years it is now the Tri-Cities Academy of Ballet and Music with 650 dance and 150 music students. Ms. Rogo also directs a youth ballet company, Mid-Columbia Ballet. Under her direction, the company hosted Regional Dance America/Pacific's Ballet Festival in 1990, 1995, 2005, and 2010. Ms. Rogo has served as Chairman of Regional Dance America/Pacific, and as President of Regional Dance America, she served on the National Honorary Committee for the USA International Ballet Competitions and has been the Executive Director of Regional Dance America's Craft of Choreography Conference. Ms. Rogo has been a guest teacher in many schools and universities, but she was most proud to be a guest teacher/presenter at the 2013 Australian Cecchetti Conference.



Ross Alley (Bachelor of Music RSA, Certificate, TEFL) Mr. Alley is a native of New Zealand, who worked as a pianist and music teacher at the National School of Ballet and the Australian Ballet Company and School before moving to England. In London he was employed by the Royal Ballet School as a pianist, with responsibilities as a music tutor to develop the teachers' training course and create the pianists training program for aspiring ballet accompanists. Mr. Alley is closely associated with the Cecchetti Society, researching, editing and arranging music for the syllabi. He lectures on classical music at the Royal Opera House, organized by the Royal Opera House Education Department with the University of London and Friends of Covent Garden.



SCHEDULE

Registration: Sunday, July 31, 1:00–5:00 pm

Welcome Banquet: Sunday, July 31, 6:30 pm

Classes begin: Monday, August 1

Student Demonstration and Scholarship Awards: Saturday, August 6

Course will conclude at 1:00 pm. Families are invited to attend the Student Demonstration and Scholarship Awards.

CLASSES

Classes are open to dancers who are at least 11 years of age with a minimum of three years of ballet training. It is not necessary to be familiar with the Cecchetti method to attend. Teachers will choose a track of course work. Whether new to the Cecchetti method or looking to further Cecchetti training, teachers' needs are met with this curriculum. Classes will be held at the UC Santa Barbara Dance Department facilities. Each studio is equipped with sound system and sprung dance floors.

Classes and/or faculty may be subject to change.



HOUSING

Manzanita Village is located on the west side of the main campus and includes residential buildings with scenic views of the ocean, lagoon, or campus. Each building houses a lobby area, laundry/vending room, lounge and study room. The rooms open onto a main hallway with single gender bathrooms nearby (there is approximately 1 bathroom per 4 residents). Rooms are ready upon arrival with bathrooms cleaned and refreshed daily. Bedding and towels are provided. Manzanita Village is located 5 minutes from the beach, 1 minute from Carrillo Dining Commons and less than a 10 minute walk to the Theater and Dance Buildings.



FEES

Non-Refundable Registration Fee: \$150

Due May 1 for all students, and guests

Residential Tuition (Before May 1): \$725

Residential Tuition (After May 1): \$825

Room and Meals

(per person, double occupancy): \$415

Includes room and all meals for the week

Non-Residential Tuition (Before May 1): \$785

Non-Residential Tuition (After May 1): \$885

Includes all classes for the week, all evening lectures/activities, Welcome Banquet ticket, and lunch in the dining commons

Single Day Tuition: \$150

Includes tuition for a single day and the evening lecture/activity scheduled on that day

Additional Welcome Banquet Ticket: \$30

For Single Day Non-Residential students, family members and guests wishing to attend the Welcome Banquet.

(Included in tuition for all Residential and Non-Residential Full Course students)

- Everyone registered for the full week will receive a free t-shirt and souvenir group photo
- Each studio must supply one chaperone per every 10 students attending
- Free tuition for teachers enrolling 10 or more students (all registrations must be received together)
- All fees due by June 1
- Cancellation with 20% penalty after July 5
- Registration after June 1 is subject to space available
- Residential Summer Course photos will be available on SmugMug following the Summer Course at: hawkesworth.smugmug.com
- Registration and Boys' Scholarship Application Forms are available at cecchettiusa.org

STUDENT CURRICULUM

Cecchetti Syllabus

- Grades 4–7
- Majors 8–10
- Maestro Cecchetti Diploma

Non-Syllabus Classes

- Ballet Technique
- Pointe and Variations
- Other genres
- Evening lecture and Activities

Major and Qualifying exams available by contacting the Director of Examinations.

TEACHER CURRICULUM

Separate tracks for teacher training:

- Teaching Certificate 1
- Teaching Certificate 2
- Associate, Licentiate and Fellowship Qualifying Exams

All tracks include:

- Principles of teaching
- Music as applied in the classroom
- Evening lecture
- Networking opportunities
- Syllabi and music available for purchase