

PROFESSIONAL DEVELOPMENT RETREAT FOR TEACHERS OF CLASSICAL BALLET



October 6–9, 2017 ■ Cheshire Dance Centre, Cheshire, CT

Presented by: Betty Seibert, Fellow/Final Diploma, CUSA/ISTD; Senior International Examiner;
Director of Examinations, CUSA

With Catherine Schane-Lydon, Music Educator; Author, "The Total Classical Pianist;" Inventor, "Toccata Blocks"

Join us for a comprehensive course of study in the preparation for the Maestro Cecchetti Final Diploma

The course will detail how the study of the Advanced and Final Diploma syllabi can be directed towards any level of ballet taught, and how student classes can be structured to include exercises that will build back up to the Maestro's impressive body of work. As well, the course will provide the tools necessary to prepare for the CUSA Qualifying Examinations, including the practice of working with live accompaniment.

Course Fee

Full Course Fee: \$450 (all-day Friday and Saturday, plus a half day on Monday; includes Cecchetti Day for Students on Sunday)
Single, Full Day (Friday or Saturday): \$200 • Half Day (Monday): \$100 • Prices include cost of a full time accompanist

Please make checks out to Cecchetti USA. Pre-register by: September 22, 2017.

Send registration form and check to: Cheshire Dance Centre (address below).

Betty Seibert, Director of Examinations, CUSA; Senior International Examiner; Fellow/Final Diploma CUSA/ISTD

In 1988, Ms. Seibert was awarded the Maestro Cecchetti Final Diploma, the pinnacle in classical ballet. She has been an examiner certified under ISTD guidelines since 1993, and has been the Director of Examinations, and Senior International Examiner for Cecchetti USA since 1994. In 1997, she was elected Executive Director for the Cecchetti Society for six years. After presiding over the 5th Cecchetti Classical Ballet Competition in Florence, Italy this past August, and serving 3 consecutive terms (2009–2017) as Chair of CICB, she was recently elected to serve as its Treasurer. She was featured dancer with the Sarasota and Asolo Opera Companies. Before founding her own company, Ms. Seibert was a former principal dancer in Florida and Maine. Her favorite roles include Odette in *Swan Lake*, Giselle in *Giselle*, and Swanilda in *Coppélia*. In 2014, Ms. Seibert spearheaded the organization of the 4th International Ballet Competition, in Richmond, Virginia. She continues to emphasize the necessity of marrying a sound syllabus for the development of dancers and teachers *with* an emphasis on the theatricality of dance as a performing art.

Catherine Schane-Lydon, Music Educator; Author, "The Total Classical Pianist;" Inventor, "Toccata Blocks"

Catherine Schane-Lydon comes from a musical background, playing piano since age 4. In 1984 she earned a Bachelor's Degree in Music Composition from Simon's Rock College in Great Barrington, MA and then a Master's Degree in Education from Springfield College also in MA in 1998. She has been teaching and performing since 1985 with the piano her main instrument of choice. She has been an accompanist and music coach for Cecchetti USA for over 28 years.

Hosted by: Cheshire Dance Centre
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For directions, please contact Betty Seibert at Cheshire Dance Centre.



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