



An organization dedicated to the teachings of Maestro Enrico Cecchetti, fostering improvement of dance training for students and providing teacher certification.



CONTACT INFORMATION

Executive Director:

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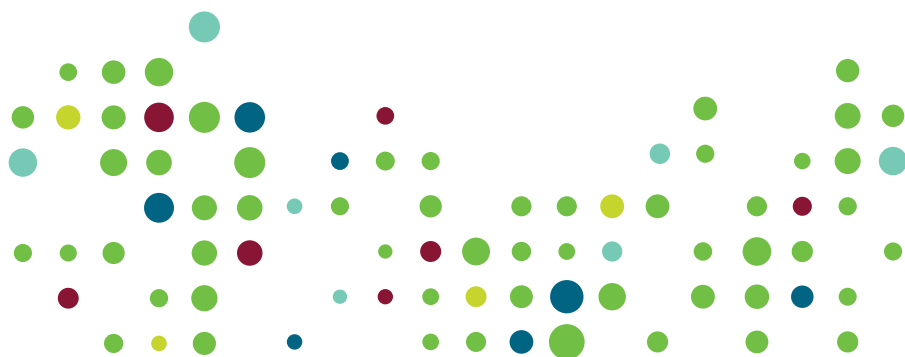
Summer Intensive Registrar:

Lara Ciganko
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More information about the Classical Ballet Intensive is available on our website. Register online at:

cecchettiusa.org

CUSA accepts checks, cashier's checks, money orders, and PayPal.



CLASSICAL BALLET INTENSIVE

For teachers and students

July 28 – August 3, 2024
University of Maryland, College Park

GUEST MASTER TEACHERS

Jennet Zerbe

Former dancer with American Ballet Theatre;
Maestro Enrico Cecchetti Final Diploma; Faculty UNCSA

Ross Alley

Lecturer, Royal Opera House;
Former pianist and tutor at Royal Ballet School, London

Additional faculty to include Qualified Teachers of Cecchetti USA

GUEST MASTER TEACHERS

Jennet Zerbe (Former dancer with American Ballet Theatre; Maestro Enrico Cecchetti Final Diploma, Faculty UNCSA)

Jennet Zerbe believes careful, rigorous training in classical ballet technique yields incisive, versatile dancers for the stage. Since joining the University of North Carolina School of the Arts (UNCSA) faculty in 2014, her students have become professional dancers in major companies across the United States and England. She coached two of her students to become finalists at the prestigious Prix de Lausanne Competition. Zerbe has worked alongside Susan Jaffe, Natalia Makarova, Ethan Stiefel, and Margaret Barbieri in staging ballets for UNCSA.



Ross Alley (Bachelor of Music RSA, Certificate, TEFL)

Mr. Alley is a native of New Zealand, who worked as a pianist and music teacher at the National School of Ballet and the Australian Ballet Company and School before moving to England. In London he was employed by the Royal Ballet School as a pianist, with responsibilities as a music tutor to develop the teacher training course and create the pianist training program for aspiring ballet accompanists. Mr. Alley is closely associated with the Cecchetti Society, researching, editing and arranging music for the syllabi. He currently lectures on classical music at the Royal Opera House.



SCHEDULE

Registration: Sunday, July 28

Welcome Reception: Sunday Evening, July 28

Classes begin: Monday, July 29

Student Demonstration and Scholarship Awards: Saturday, August 3

Course will conclude at 1:00 p.m. on August 3

Families are invited to attend the Student Demonstration and Scholarship Awards.

CLASSES

Classes are open to dancers who are at least 11 years of age with a minimum of three years of ballet training. It is not necessary to be familiar with the Cecchetti method to attend. Teachers will choose a track of course work. Whether new to the Cecchetti method or looking to further Cecchetti training, teachers' needs are met with this curriculum. Classes will be held in the Clarice Smith Performing Arts Center. Each studio is equipped with sound system and sprung dance floors.



Classes and/or faculty subject to change.

HOUSING

Residential Summer Course students will be housed on the north campus in a traditional style residence hall that accommodates close to 542 residents. Residence halls are air-conditioned and have laundry facilities conveniently located in the basement of the building. Each room is equipped with data jacks for private telephone and computer use, and cable connections for each student.



FEES

Non-Refundable Registration Fee: \$100

Tuition (Before April 1): \$500

Tuition (After April 1): \$600

Room and Meals

(per person, double occupancy): \$600

Includes room and all meals for the week

Lunch Package: \$75

For participants not staying on campus

Single Day Tuition: \$150

Includes tuition for a single day and the evening lecture/activity scheduled on that day

- Everyone registered for the full week will receive a free t-shirt and souvenir group photo

- Each attending studio must supply one chaperone per every 8 students enrolled
- Free tuition for teachers enrolling 8 or more students (all registrations must be received together)
- All fees due by May 1
- Registration after May 1 is subject to space availability
- Cancellations after July 1 will receive 80% refund on tuition only
Room and Board is non-refundable
- Scholarship Application Forms are available at cecchettiusa.org
- For further information contact Judith Hawkesworth, Administrator

STUDENT CURRICULUM

Cecchetti Syllabus

- Majors 8–10
- Maestro Cecchetti Diploma

Non-Syllabus Classes

- Ballet Technique (Levels 4–10)
- Pointe and Variations
- Other genres
- Evening lecture and activities

Major and Qualifying exams may be available by contacting the Director of Examinations.

TEACHER CURRICULUM

Separate tracks for teacher training:

- All Standards
- All Grades, including Majors and Final Diploma
- Associate, Licentiate and Fellowship Qualifying Exams

All tracks include:

- Principles of teaching
- Music as applied in the classroom
- Evening lecture
- Networking opportunities
- Syllabi and music available for purchase